

Music Theory, Grade 5



Applicant reference: 1058460/338/4

S PAPER 2017

Candidate: AMELIA LIM LOIS

Centre reference: 2017C/SG/SING/RELC

Question	Maximum mark	Mark awarded
1. Adding time signatures, rewriting notes using the alto clef and describing chords	15	15
2. Describing melodic intervals	10	10
3. Transposing a passage for clarinet in A from written to concert (sounding) pitch	10	9
4. (a) Terms, signs and naming a note	10	10
(b) Giving technical names, naming a key and general questions	10	8
(c) Naming an ornament and instrumental questions	10	10
5. Adding accidentals to make a named scale, and writing a scale according to the given key signature	10	7
6. Writing a melody for trombone or bassoon or to given words	15	11
7. Indicating suitable chord progressions for two cadences by writing chord names or any other recognised symbol, or by writing notes on the staff	10	10
Pass 66 Merit 80 Distinction 90 N/A = Not answered	TOTAL	100
		90