

FTCL Recital (Piano), Unit 1 - Piano Recital FTCL
Candidate name: Jessica Lee See Kay

Centre: Singapore - Music (318)
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The 'Toccatà' in Bach's 'Partita N°6 in E minor' had a refined sense of phrasing which had a clear sense of direction towards significant melody notes and harmonies. A beautifully shaped 'Fugue' had sensitivity of touch and clearly defined entries and the legato nature of the playing did much to enhance expressive impact. There was an elegantly lyrical 'Allemande' which had a rewarding sense of performance and communication and the rise and fall in phrasing was intensely musical and intoxicating. A highly rhythmical and delicately presented 'Corrente' was memorable and displayed mature musical understanding and commendable transparency in texture with subtlety in the handling of dynamic colour. There was considerable finesse displayed in a dancing and rhythmically buoyant 'Air' and the 'Sarabande' demonstrated real artistry in terms of security in tonal management and stylistic awareness and, above all, it was very musically and expressively conceived. A spritely 'Gavotte' bounced along albeit not without blemish but it satisfied nonetheless. The 'Gigue' was suitably energetic with assured voice leading and concluded a memorable interpretation. Chopin's 'Andante Spianato and Grande Polonaise Brillante Op.22'

captivated immediately with long, sustained phrases and highly delicate melodic decoration. The playing was lyrical and expressive with a refreshingly wide range of tonal colour. The 'Polonaise' had musical shaping throughout the entire texture and a delightful mix of delicate and grandiose playing and was convincing.

The programme had two contrasting pieces and the informative and interesting notes were presented in a pleasing booklet format. Attire was appropriate to the occasion and stagecraft was very engaged and inclusive. Tunings were sufficiently correct.

There was playing of the highest calibre in a highly enjoyable recital which demonstrated assured facility, stylistic security and keen attention to performance detail. At times the lyricism was exquisite and as a consequence musical intentions were expansively realised.

Examiner signature: George W. Brown Sarah Kelly

Approved / Not Approved

Examiner number: 3008 3407

Reviewing Examiner signature: Kenneth Bell

Date: 10/12/15