

Music Theory, Grade 5



Applicant reference: 1058460/338/3

S PAPER 2017

Candidate: LIM SIN YEP

Centre reference: 2017C/SG/SING/RELC

Question	Maximum mark	Mark awarded											
1. Adding time signatures, rewriting notes using the alto clef and describing chords	15	15											
2. Describing melodic intervals	10	8											
3. Transposing a passage for clarinet in A from written to concert (sounding) pitch	10	10											
4. (a) Terms, signs and naming a note	10	8											
(b) Giving technical names, naming a key and general questions	10	6											
(c) Naming an ornament and instrumental questions	10	10											
5. Adding accidentals to make a named scale, and writing a scale according to the given key signature	10	10											
6. Writing a melody for trombone or bassoon or to given words	15	13											
7. Indicating suitable chord progressions for two cadences by writing chord names or any other recognised symbol, or by writing notes on the staff	10	10											
<table border="0" style="width: 100%;"> <tr> <td style="width: 40%;">Pass</td> <td style="width: 10%;">66</td> <td rowspan="4" style="width: 10%; text-align: center;">TOTAL</td> <td rowspan="4" style="width: 10%; text-align: center;">100</td> <td rowspan="4" style="width: 10%; text-align: center;">90</td> </tr> <tr> <td>Merit</td> <td>80</td> </tr> <tr> <td>Distinction</td> <td>90</td> </tr> <tr> <td>N/A = Not answered</td> <td></td> </tr> </table>	Pass	66	TOTAL	100	90	Merit	80	Distinction	90	N/A = Not answered			
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